



Artistic Research in Film

An Investigation of the Implementation of
Artistic Research in Film Education in the
Nordic Countries

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<https://vimeo.com/1038717740?share=copy#t=328.338>

Film and education

- Scope of the project
- Investigate the concept of Artistic Research (AR) in film and its implementation in film schools across the Nordic countries. The project was conducted during the author's educational leave in the fall of 2023 and finalized during 2024

Objective and Methodology

- Map out how AR is understood and implemented in film education in the Nordic countries.
- Methodology: I have examined study plans and conducted interviews with faculty members at different institutions to gain deeper insights into their perspectives on AR
- Special focus on Stockholm University of the Art, The Norwegian film school and the Danish film school
- Curriculum on master levels

The Nordic academic system

- Terms
- History
- Phd in Artistic Research (2018)



Artistic ResearchWHAT ?

- Balkema and Slager (2004)
- "One could claim that the artistic field comprises the hermeneutic question of the humanities, the experimental sciences, and the societal commitment of the social sciences."



Different forms of AR

- Henk Borgdorff (2006)
- Research on the arts
- Research for the arts
- Research in the arts

Other types of research

- **Practice-based Research:** Involves the creation of new artistic works as part of the research process, focusing on exploring artistic techniques, processes, and materials.
- **Research-led Practice:** Uses academic research methods to inform and guide the creative process, aiming to investigate and test new ideas and approaches to artistic practice.
- **Practice-led Research:** Uses artistic practice as a means of exploring research questions, aiming to develop new insights and understandings through the creative process.
- **Transdisciplinary Research:** Involves collaboration between artists and researchers from different disciplines, combining knowledge and expertise to create new insights and perspectives.
- **Research Through Performance:** Uses live performance as a means of investigating research questions, exploring the relationship between the performer and the audience.
- **Participatory Research :** Involves collaboration with communities and stakeholders to explore research questions, creating new knowledge through shared experiences and perspectives

The Vienna Declaration of Artistic Research

Excellent AR is research through means of high level artistic practice and reflection; it is an epistemic inquiry, directed towards increasing knowledge, insight, understanding and skills. Within this frame, AR is aligned in all aspects with the five main criteria that constitute Research & Development in the Frascati Manual. Through topics and problems stemming from and relevant to artistic practice, AR also addresses key issues of a broader cultural, social and economic significance.

- AR is undertaken in all art practice disciplines - including architecture, design, film, photography, fine art, media and digital arts, music and the performing arts - and achieves its results both within those disciplines, as well as often in a transdisciplinary setting, combining AR methods with methods from other research traditions*



Artistic Research and Film

JOURNAL FOR ARTISTIC
RESEARCH

INTERNATIONAL JOURNAL OF
FILM AND MEDIA ARTS (2022)

VIS. NORDIC JOURNAL FOR
ARTISTIC RESEARCH (2024)

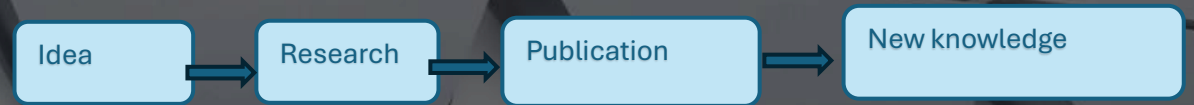


Status in the Nordic Countries

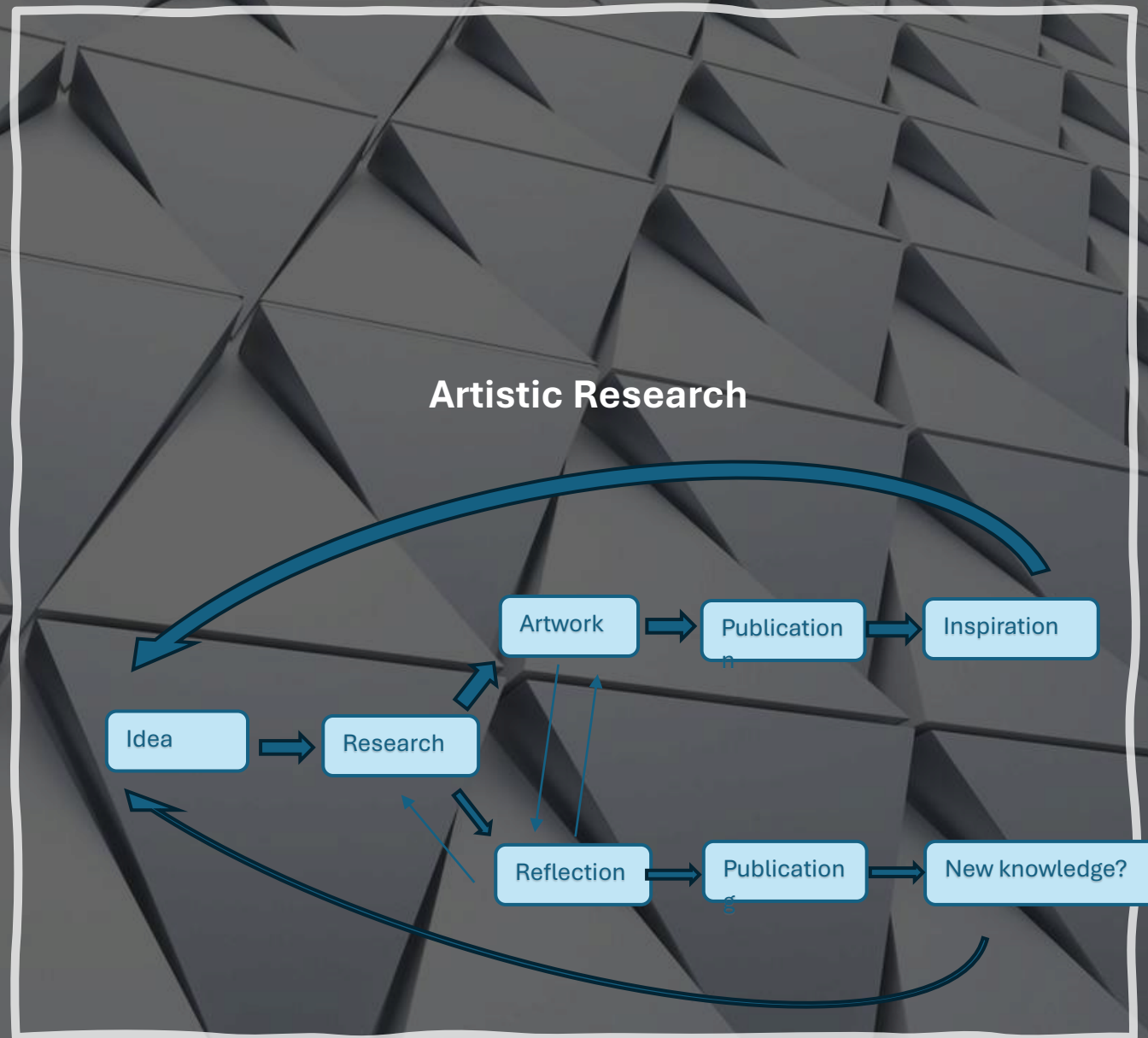
- **Stockholm University of the Arts (SKH)**
- **The Norwegian Film School (DNF)**
- **The Danish Film School (DDF)**

Artistic Research: A Double-Edged Sword

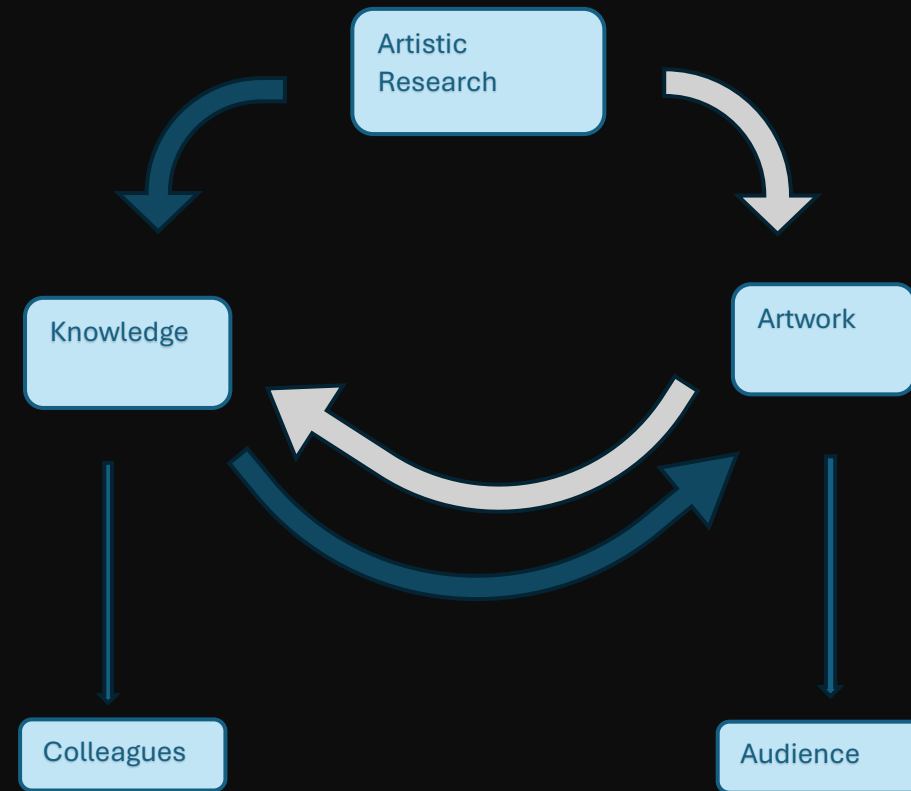
Scientific Research

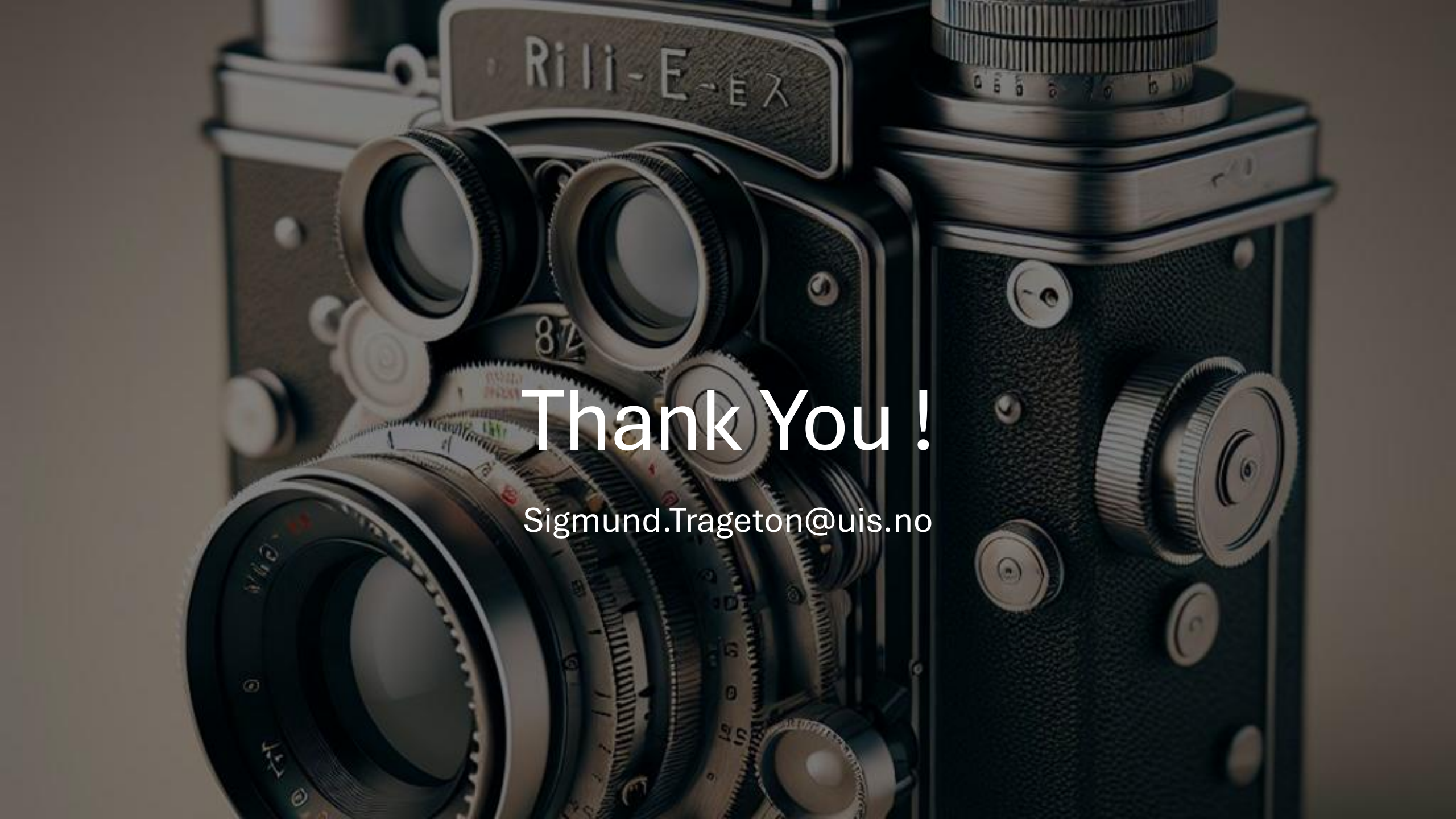


Artistic Research: A Double-Edged Sword



Utopian Triangle ?





Thank You !

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