

25 Years of Digital Color in Film





<https://www.ebay.com/itm/285848637232>



<https://www.redsharknews.com/the-origins-of-grading>



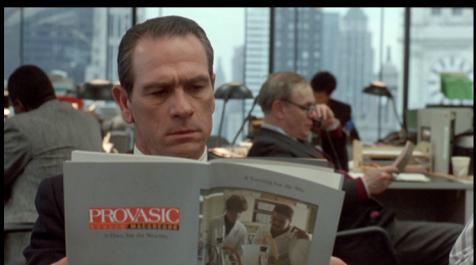
<https://www.cinegrell.ch/en/laboratory/>



<https://www.blackmagicdesign.com/at/products/davinciresolve/whatsnew>

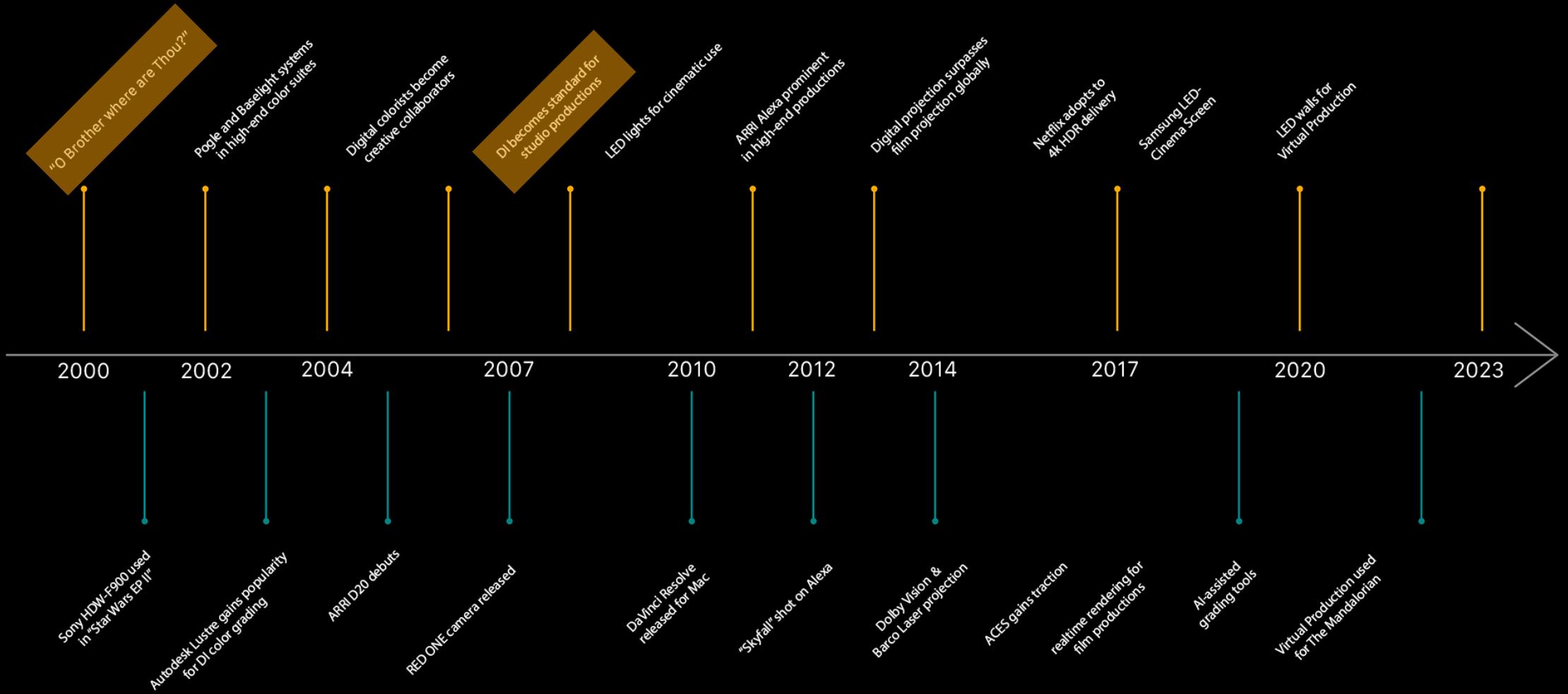


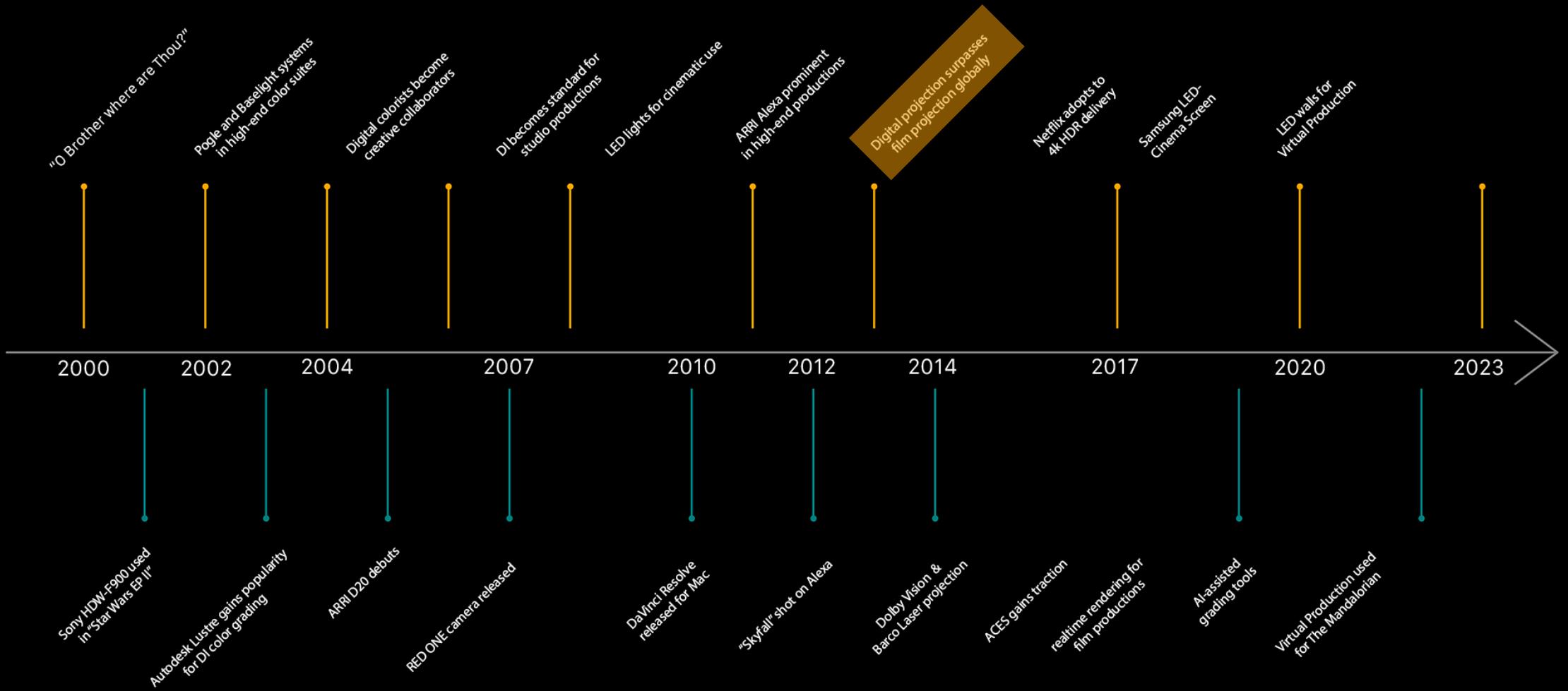
<https://www.afcinema.com/FilmLight-introduces-Baselight-for-macOS.html?lang=en>

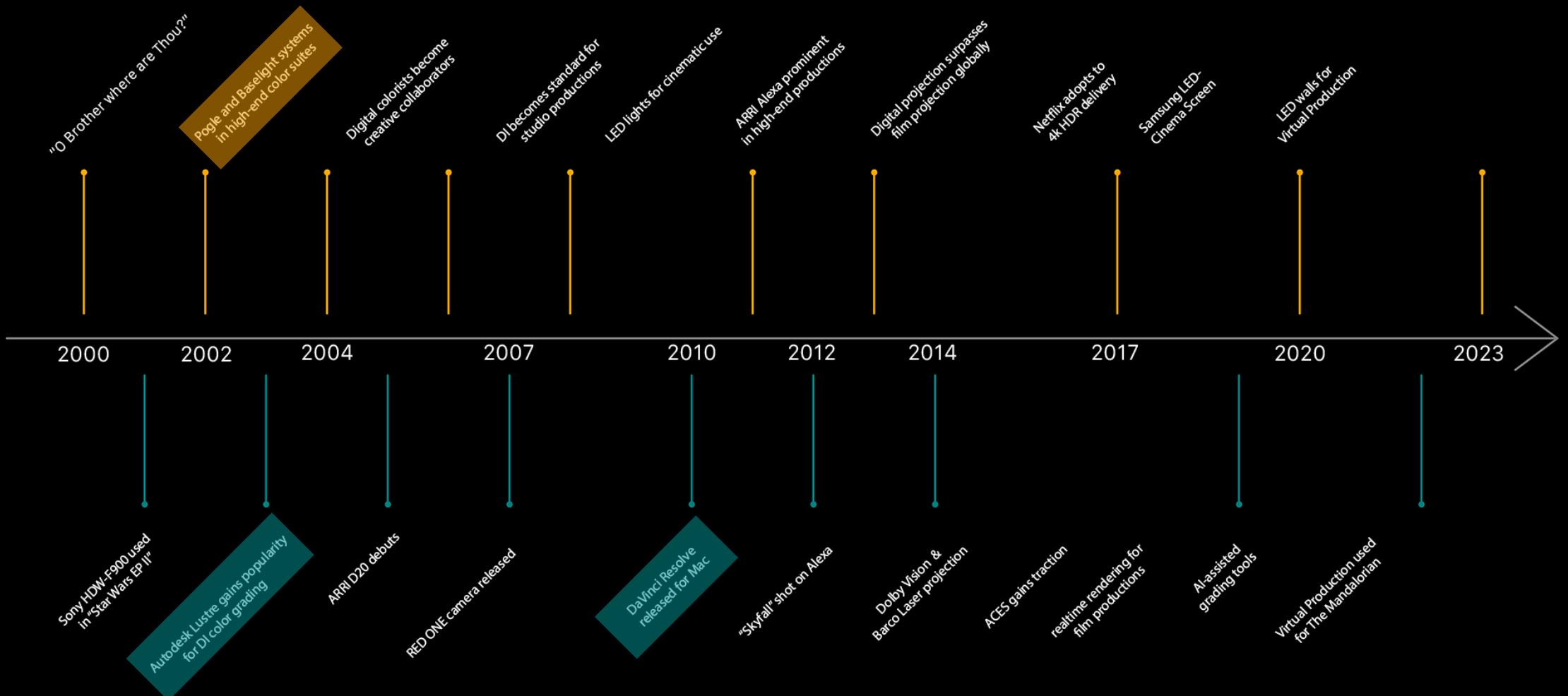


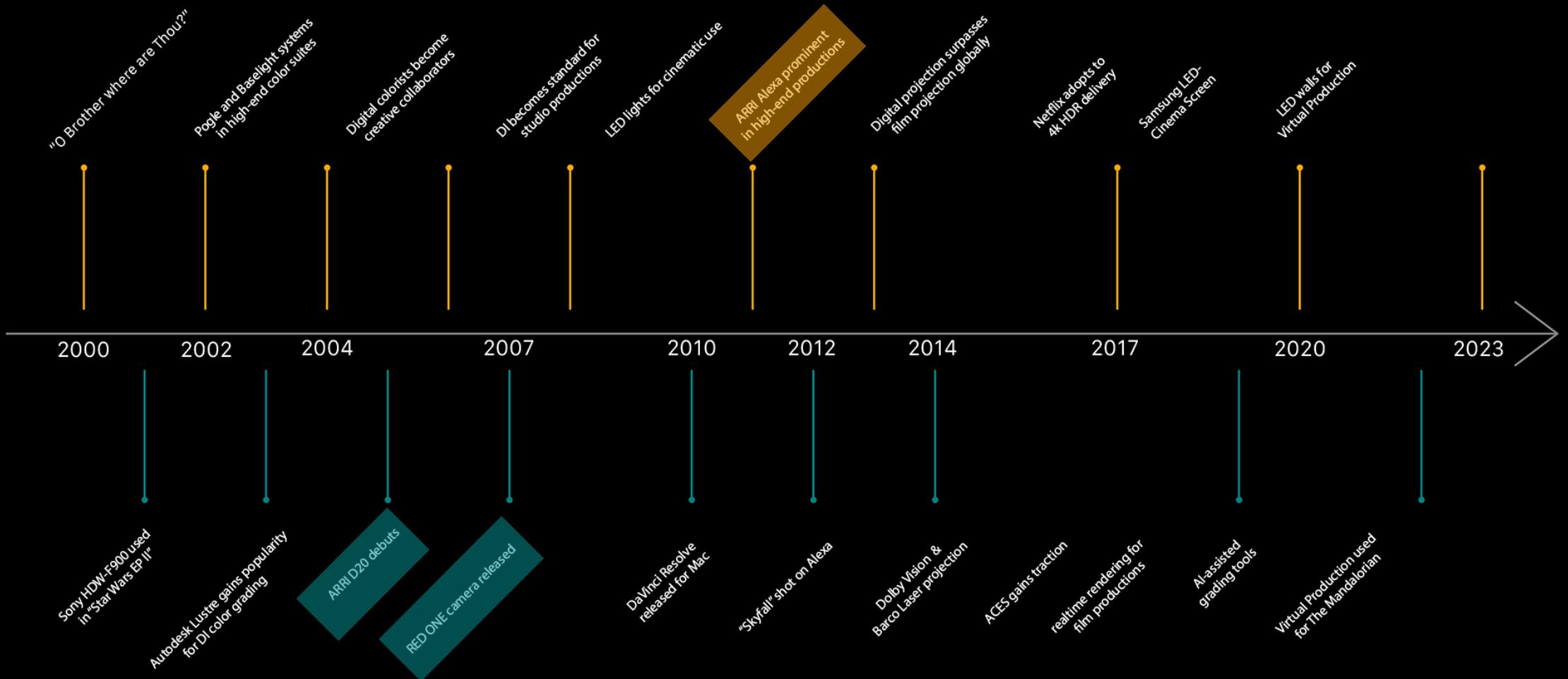


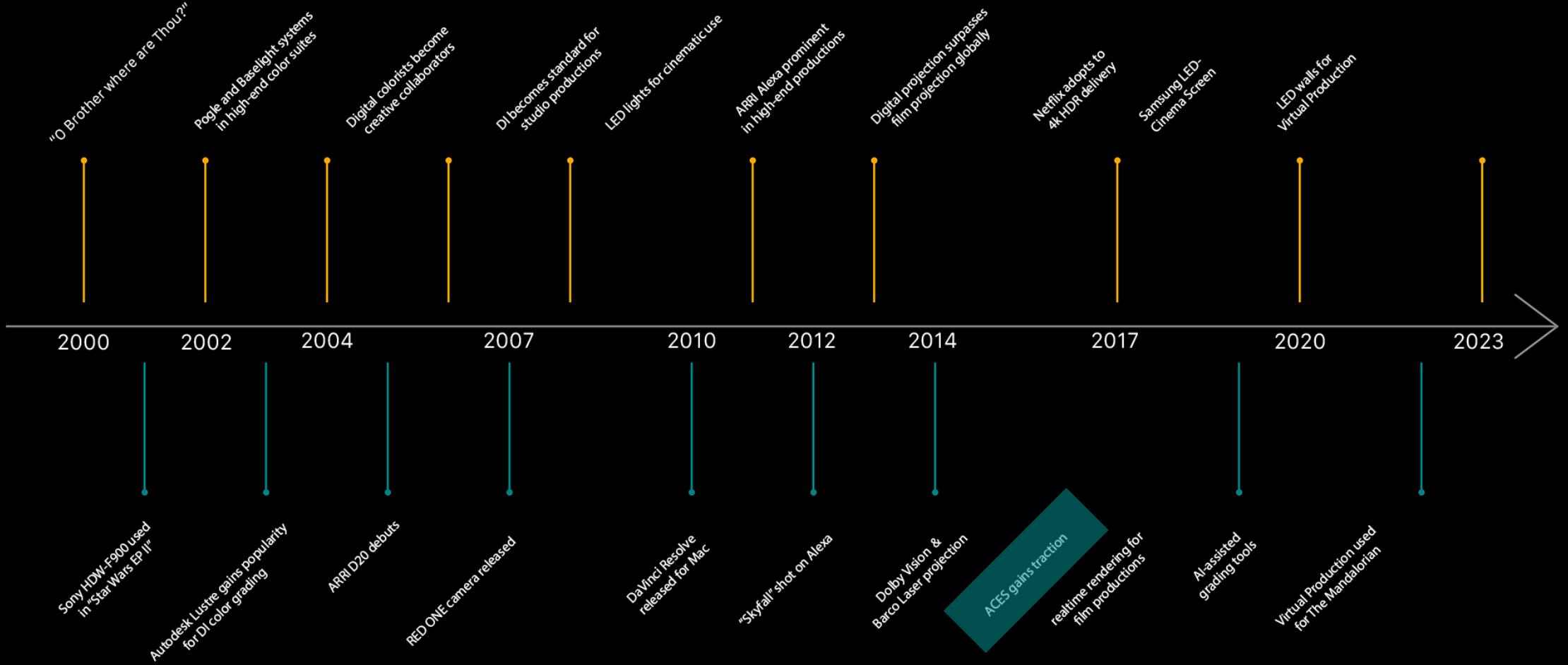
O Brother, Where Are Thou? 2000, DoP Roger Deakins, Director Joel and Ethan Coen, Colorist: Julius Friede

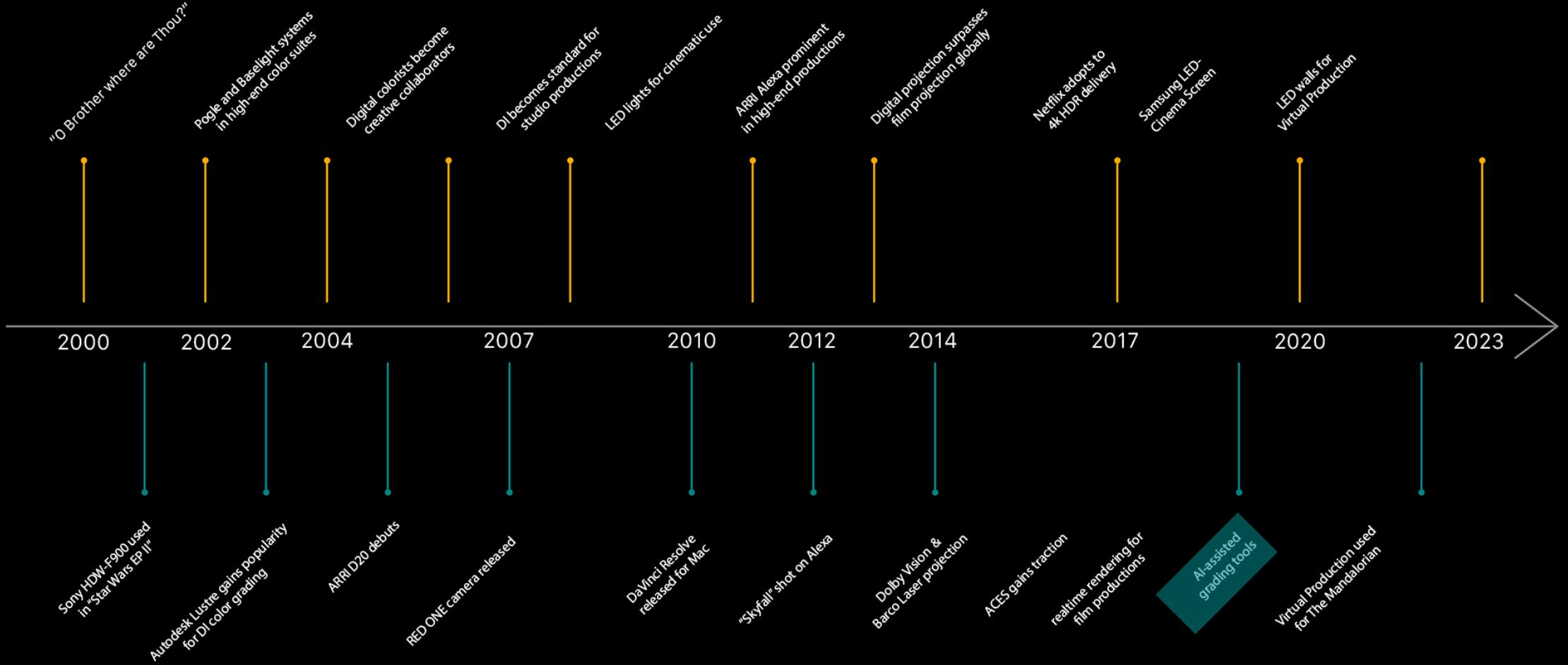


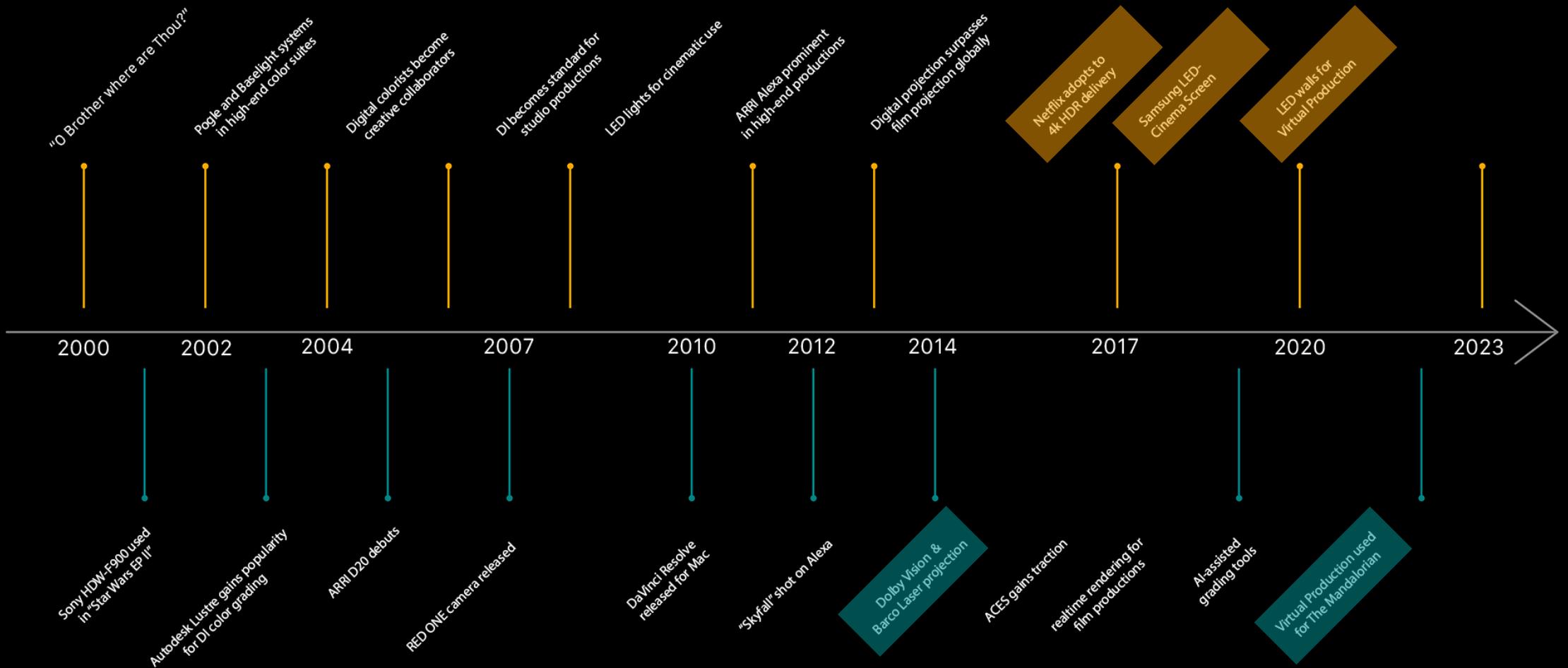












Insights from Industry Experts

16 hours, 14 experts



Transition from Analog to Digital Color Grading

Main Insight: The shift to digital transformed workflows, aesthetics, and the creative role of colorists.

Emulation of Analog Film Looks in Digital Media

Main Insight: Emulating film aesthetics is a widespread trend, rooted in both creative and psychological factors.

Technological Advancements & Their Impact on Look

Main Insight: Tools like HDR, wide color gamuts, and digital sensors have redefined visual possibilities.

Collaboration & Communication

Main Insight: Collaboration from pre-production through post is essential to cohesive color storytelling.

